***Frankenstein* Analysis Essay**

Throughout the novel Shelley alludes to and employs several Romantic-era beliefs and philosophies.  Choose one of these thematic concepts and write a short literary analysis that highlights its use and importance in one character’s story.  You will **either** utilize chapters 1-10 to demonstrate the concept in Victor’s story, OR you will use chapters 11-17 to demonstrate the concept in the Creature’s story.  You may *also* use later chapters (18-24) in your analysis since both characters’ stories continue to develop throughout these chapters.

Reminder: you are to choose ONE character’s story and ONE of the concepts below.  Make sure that you have a clear thesis (a point), which should not simply be that such and such concept exists in these chapters.  So what? The answer is your thesis.

Some topics to consider (though these are not inclusive):

The role(s) of nature

Isolation and loneliness (esp. in nature v. with science)

Man is born free and innocent, but society/knowledge corrupts

Reason v. passion

The role of a creator

Your essay should be **no more than** two pages typed (following standard formatting) and is due **Friday, February 14, 2020**. It must also be uploaded to turnitin.com.

This essay is worth 100 points.